

Fragile Palm Leaves

MS No 6152

Room 2B

dharmapada atthakathā





ပုတ္တိတ္တာရိယာန္တောရောဋ္ဌိဒ္ဓါရာဇာဗျသိဝ္ဗဝသ္မာဓကောကိပ္ပသိဝ္ဗသတဉာ
ဟာသုတ္တောသိဝ္ဗပေသောအာယသ္မဝတာအသကရသ္မသောတဉာ
သိဝ္ဗသိဝ္ဗဝိရိယုပ္ပကပ္ပိဋ္ဌာသောအပ္ပကိဝ္ဗကထေဇ္ဇောသိဝ္ဗဝိ
ရကောအာဟာရိဘိက္ခဝေတိဝိရိဇ္ဇောဗျကပ္ပပုဇ္ဈောရုဇ္ဈာနာ
ပုဇ္ဈိသဿတကပ္ပာထကပ္ပိဝိပဿိတာဝါဝိပဿိတုရောသုဿ
လောကောဗျဉ္ဇုပ္ပတ္တိတ္တာရိဇ္ဈာသိသပယောအဘိတပိသုဗ္ဗာဇေပ
ဒဓာရိကောဇေပဒေသဓာရိသုဗျဉ္ဇကိဝိရိတ္တာရိပိတုဒဂရိအဗ
ပြဿသိတ္တပစ္ဆာဂပါတဗ္ဗသုဗျဉ္ဇုဇ္ဈာဓာကာရုပ္ပပဗ္ဗသဿာတ
ရာအပ္ပပြဓသောသိက္ခသဿသဿာအာအာရုပ္ပကာရိသိသဿ

[illegible]

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Handwritten text in a cursive script, likely a personal letter or a note. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The first line is partially cut off on the left edge of the page.

Handwritten text in a cursive script, continuing from the previous block. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, continuing from the previous block. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, continuing from the previous block. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is written in a dark ink on aged, slightly discolored paper.

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Handwritten text in a cursive script, continuing from the previous block. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is written in a dark ink on aged, slightly discolored paper.

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cert

[illegible]

[illegible]

www.pearsoned.com

[illegible]

[illegible]

CG

[illegible]

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]

♀

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or damage. The script is dense and fills most of the page.

CC,

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in approximately 10 horizontal lines across the page. The ink is dark, and the paper shows signs of age and wear, including some staining and a small dark spot near the center.

[illegible]

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[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the early modern period, possibly from the 16th or 17th century. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of the early modern period, possibly from the 16th or 17th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be underlined or highlighted. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish, given the cursive style and the use of characters like 'u' and 'v' which were common in such scripts. The text is organized into several lines, with some lines starting with capital letters. There are two distinct dark spots, possibly holes or ink stains, on the right side of the page. The overall appearance is that of a well-preserved but aged manuscript.

ကော-၁၂၆၂၊ ဘက်ကော်က မဟာဝိဇ္ဇာတိသေဝေ (၁၁) နိဂါး၊ ၁၁ နိဂါး၊ ၁၁

ပံ့ပိုးမှု အကျိုးအမြတ်များကို အသုံးပြုရန် အသုံးပြုရန်

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၁၈၇၇ ခု၊ ဇူလိုင်လ ၁၅ ရက်

[illegible]

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[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and a small dark spot on the right side of the page.

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0570

၁။ သူတို့ဝတ်ဆင်သော အဝတ်အစားများကို မြန်မာတို့က မမြင်ရသေးသေးပါ။
၂။ သူတို့၏ အမည်ကို မြန်မာတို့က မသိရသေးပါ။
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၆၁၀ ဟူ၍ ဟောပြောသောအခါ ဟောပြောသောအခါ ဟောပြောသောအခါ ဟောပြောသောအခါ ဟောပြောသောအခါ
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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical record or a personal letter.

527

159

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or less distinct than others. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The handwriting is fluid and continuous, with some variations in line thickness and spacing. There are a few small dark spots or holes in the paper, particularly in the middle section. The overall appearance is that of an old, well-used document.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. A horizontal line is drawn across the middle of the page, separating the upper and lower sections of text. The script is cursive and densely packed. There are some larger characters or possibly small illustrations interspersed within the text, particularly around the middle line.

129

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

(2)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the paper. The handwriting is consistent throughout, suggesting a single scribe. The text is arranged in approximately 10-12 horizontal lines across the page.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including a prominent dark stain in the center.

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SR

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of early modern handwriting.

257

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been for binding or sealing.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal record or a legal document, given the structured nature of the entries and the use of capital letters for headings or initials. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

✓



[illegible][illegible]

ထို့ကြောင့် သူတို့ဟာ သူတို့တို့သာမဟုတ်ဘဲ
ပို၍ တစ်ခုခုကို ကြိုးပမ်းကြရမည်ဟု တွေ့ရသည်။

ကျွန်ုပ်တို့၏အဖွဲ့သည် သောတီယိုသို့ သွားရောက်ခဲ့သည်။

တိုင်းတိုင်းလွှမ်းမောက်သတ္တိ၊ တိုင်းတိုင်းလွှမ်းမောက်

စွဲကြံ့သူကား ဘာကလေးသိပ္ပံရသလဲကား ပါး

တစ်ခုခုရှိသေးသော်လည်း ဟန်ချက်သာကန်

၇၈. ပုဂ္ဂိုလ်တို့သည် သာသနာ့အလုပ်ကို ယုံကြည်စိတ်ချစွာ ဆောင်ရွက်ကြရန် လိုအပ်သည်။

သတိပြုအပ်ငွေ၊ သဘာဝဟူသောသမ္မုဟာပုဒ်တို့ကို
 ဟုတ်တရားတို့ကို ပတ္တယဟူသောဟာယတံ၊ နှစ်ဦးတို့
 ဟူသောသမ္မုဟာပုဒ်တို့ကို ပတ္တယဟူသောဟာယတံ၊ နှစ်ဦးတို့

[illegible]

၇၁ ပထမတွင် အင်္ဂလိပ်ပြည်သူ့ကဆုတ္တဝါယာန် ၁၃၂၁

[illegible]

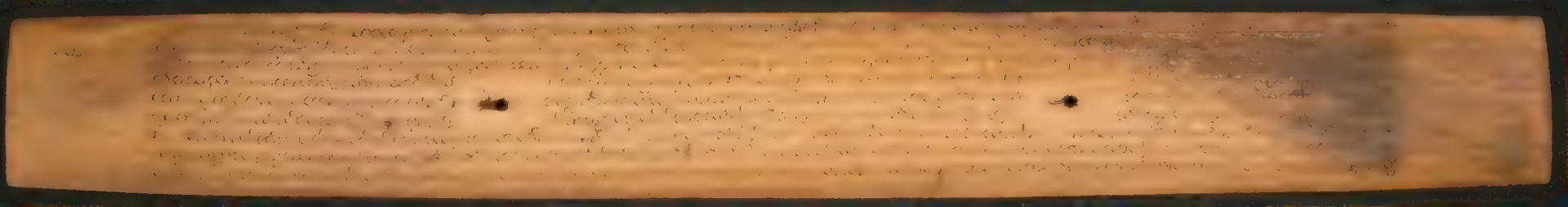
၁။ ရင်းနှီးမြှုပ်နှံမှု ပုံစံများကို သတ်မှတ်ခြင်း

၂၀၁၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

9

[illegible]

[illegible]





50

com

(15)





22

3

1000

6205

5

0327

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and a horizontal line near the bottom right corner.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from the Ottoman or Persian periods. The text is mostly illegible due to fading and the condition of the paper, but some words and phrases are discernible, such as "بسم الله الرحمن الرحيم" (In the name of Allah, the Most Gracious, the Most Merciful) at the beginning of the first line. The text continues across the page, with some lines being more densely written than others. There are two small, dark circular marks on the paper, possibly holes or stains.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The document appears to be a single page, possibly a leaf from a larger book or a standalone letter. The handwriting is consistent throughout, suggesting it was written by a single person. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are partially obscured by two dark circular holes. The ink is dark and the handwriting is fluid and somewhat slanted. The paper shows signs of wear, including creases and discoloration.

တိုက်ရိုက်လေ့ရှိ

[illegible]

သို့သော်လည်း အသံတူသော အသံများကို မှားယွင်းစွာ ခေါ်ဝေါ်ကြသည်ကို တွေ့ရသည်။
ဤသို့ဆိုလျှင် အသံတူသော အသံများကို မှားယွင်းစွာ ခေါ်ဝေါ်ကြသည်ကို တွေ့ရသည်။
ဤသို့ဆိုလျှင် အသံတူသော အသံများကို မှားယွင်းစွာ ခေါ်ဝေါ်ကြသည်ကို တွေ့ရသည်။

ထို့ကြောင့် အသံတူသော အသံများကို မှားယွင်းစွာ ခေါ်ဝေါ်ကြသည်ကို တွေ့ရသည်။
ဤသို့ဆိုလျှင် အသံတူသော အသံများကို မှားယွင်းစွာ ခေါ်ဝေါ်ကြသည်ကို တွေ့ရသည်။
ဤသို့ဆိုလျှင် အသံတူသော အသံများကို မှားယွင်းစွာ ခေါ်ဝေါ်ကြသည်ကို တွေ့ရသည်။
ထို့ကြောင့် အသံတူသော အသံများကို မှားယွင်းစွာ ခေါ်ဝေါ်ကြသည်ကို တွေ့ရသည်။
ဤသို့ဆိုလျှင် အသံတူသော အသံများကို မှားယွင်းစွာ ခေါ်ဝေါ်ကြသည်ကို တွေ့ရသည်။
ဤသို့ဆိုလျှင် အသံတူသော အသံများကို မှားယွင်းစွာ ခေါ်ဝေါ်ကြသည်ကို တွေ့ရသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured layout and the use of capital letters at the beginning of lines. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with several lines of text visible. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and a small dark spot on the right side of the page.

(AD)

○

[illegible]

[illegible]

9

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a formal communication, possibly a letter or a report, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The ink is dark, and the paper shows signs of wear and discoloration.

[illegible]

413

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The document appears to be a formal record or a legal document, given the structured nature of the entries and the use of some capital letters and punctuation marks. The text is written in a dark ink, and the paper shows signs of wear and discoloration.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and characteristic of early modern European handwriting.

သို့သော်လည်း ဤသို့ ဖြစ်ပေါ်လာသည်ကို ကြိုတင်
ခန့်မှန်းနိုင်ရန် အလွန်အားထုတ်ရမည်။ ဤသို့
ဖြစ်ပေါ်လာသည်ကို ကြိုတင်ခန့်မှန်းနိုင်ရန်
အလွန်အားထုတ်ရမည်။ ဤသို့ ဖြစ်ပေါ်လာသည်ကို
ကြိုတင်ခန့်မှန်းနိုင်ရန် အလွန်အားထုတ်ရမည်။

ဤသို့ ဖြစ်ပေါ်လာသည်ကို ကြိုတင်ခန့်မှန်းနိုင်ရန်
အလွန်အားထုတ်ရမည်။ ဤသို့ ဖြစ်ပေါ်လာသည်ကို
ကြိုတင်ခန့်မှန်းနိုင်ရန် အလွန်အားထုတ်ရမည်။ ဤသို့
ဖြစ်ပေါ်လာသည်ကို ကြိုတင်ခန့်မှန်းနိုင်ရန် အလွန်အားထုတ်ရမည်။

ဤသို့ ဖြစ်ပေါ်လာသည်ကို ကြိုတင်ခန့်မှန်းနိုင်ရန်
အလွန်အားထုတ်ရမည်။ ဤသို့ ဖြစ်ပေါ်လာသည်ကို
ကြိုတင်ခန့်မှန်းနိုင်ရန် အလွန်အားထုတ်ရမည်။ ဤသို့
ဖြစ်ပေါ်လာသည်ကို ကြိုတင်ခန့်မှန်းနိုင်ရန် အလွန်အားထုတ်ရမည်။

(19)

83

29

177



9

2

(10)

6. 3. 3

3

2009

[illegible]

